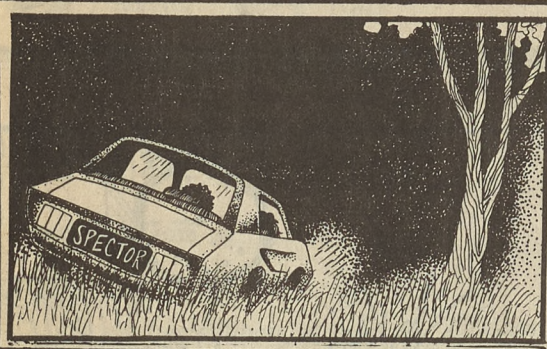


## Inside Today:



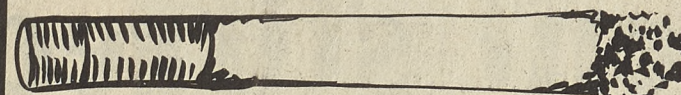
*Morbid  
excitement*

See page 4

*Are you on it?  
Congratulations*

See page 5

*Puff go  
the smokers*



See page 2

Thursday

May 2, 1991

# VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol.42, No.25

## NEWS BRIEFS

### Graduation deadline

The deadline for filling for Summer '91 graduation is Friday, May, 24 1991 at 4 p.m. Petitions are available in the Graduation Office (Admin 127).

### Professor wins award

James Eskilson, professor of broadcasting, was one of the winners of the 1991 Ohio State Awards in the Performing Arts and Humanities category.

Eskilson won the award for the production of *The Girl With the Crazy Brother*, a CBS schoolbreak special.

*The Girl With the Crazy Brother* is about a teenage girl struggling to cope with pressures at home and at school when her brother is diagnosed with schizophrenia. It ran on Jan. 30, 1990.

### District report honors LAVC's achievements

The 1990 Los Angeles Community College District annual report, issued recently, recognized LAVC as "a people-oriented college where students are served by a faculty devoted to teaching excellence, a dedicated classified staff and an administrative cadre providing professionalism and leadership."

Published by the Office of Communication Services, the report cited such examples as:

- LAVC was noted as the first college in the district to offer a course in AIDS.

- The new fitness center began providing the first stages of a "Super Circuit" body conditioning program which will increase the students' strength, flexibility, and cardio-respiratory endurance.

- LAVC President Dr. Mary Lee received the 1990 California Vocational Association "Team Success Award" for her promotion of vocational education programs.

- Contract education classes were taught at a number of local companies, including Kaiser Permanente and UAW-General Motors, and a class in financial planning was also offered to former Lockheed employees.

The Earth Science Department put together plans for a geography awareness program which would include a geography quiz competition for Valley and local high school students. Top award winners would receive a world atlas and \$100 scholarships.

Sports achievements were also recognized in the report.

Both the men's and women's basketball teams won Western State Conference championships. The men's team, coached by Jim Stevens, and the women's team, coached by Doug Michelson, won a total of 52 games.

Melanie Clarke, a child development major, was named the 1990 Junior National and California Community College Heptathlon Champion.

The Associated Students Union sponsored a host of campus and community events relating to campus safety, the Red Cross blood drive, AIDS Awareness Month, alcohol awareness, gay and lesbian concerns, and legislative issues. The ASU also sent packages to the U.S. troops in the Persian Gulf.

## Thrill Seekers...



JOHN PHILLIPS / Valley Star

**RISKY BUSINESS** — Daniel Crespo, 13, and Eddie Yoon, 15, hone their skating skills on LAVC's steps.

## Dean Villa retires after 41 years at LAVC

By KATHY PRUETT  
Staff Writer

Very few people get the opportunity to say that they have done exactly what they enjoy. But Dean Angelo "Val" Villa is certainly one of the few.

After 41 years at LAVC, Villa, who serves as the liaison officer for the accrediting commission at LAVC, is planning to retire in June.

"I've been doing all my life exactly

what I wanted to do and I have been very happy," said Villa. "I decided when I was 10 years old that I wanted to be a teacher and I have never regretted it."

Villa has been quite satisfied with his career at LAVC which began in 1950 as a Spanish professor. In 1987 he became dean of academic affairs.

He has taught the Spanish language and Spanish studies as well as Mexican cooking. He also coached track and officiated track meets at the Coliseum.

During his career, Villa instructed classes at USC, UCLA, Palomar College and the University of the Seven Seas (a university established on a ship which traveled around the world to Spain, where Villa directed Hispanic studies).

Villa and Maryamber, his wife, have taken five groups of students to Spain for 6 weeks of Spanish study. In 1983 Villa was presented with the Chancellor's Award for "significant contributions to international education."

## Hippos, Toyotas, table-dancing:

## Lowry adds spice to class

By SUSAN M. TYRRELL  
Editor in Chief

"I thought I was going to have a hippopotamus," Shirley Lowry, LAVC professor of English, says after saying she doesn't have any children.

"I dreamed I had a hippo baby," she says. "Its name was Snorri Sturluson (after the 12th century Icelandic poet)."

"Typical" is hardly the word one would use to describe Lowry, who has been teaching at LAVC since 1964.

On the first day of her poetry class this semester, she entered the room and wrote the word "Toyota" on the chalkboard and proclaimed her love for such an unusual word.

"I love words almost as much as I love food," Lowry says.

She loves her job as well. She says she can't imagine a better life than that of a teacher, especially at a community college.

"The college student, in my mind, is the highest form of humanity," she says. "Community

college students are very, very generous."

Lowry marvels at her students. "They are very courageous," she says. "They have overcome tremendous personal obstacles regarding their health, money, immigration. The foreign students are just learning English, yet they overcome it all. They just amaze me."

A student visiting her office asks if she is fulfilled as a teacher. "Are you kidding?" She exclaims, "I'd pay to do it. It is the biggest challenge for me and the most fun," she says.

Lowry especially loves teaching her poetry class. "Poetry is, by far, the hardest literary genre to understand because it is so compressed and expressive."

Lowry herself is expressive. She has been known in mid-class to spontaneously slip off her shoes and dance on the table to get her students' attention.

"I feel intensely serious about the subject of the course [poetry]," she says. "But I don't myself feel serious. I couldn't stop acting silly if see **LOWRY**, pg. 3

## Budget cuts prevail; parking lots suffer

By JENNIFER CASE  
News Editor

*Editors note: The state of funds for education in California is in critical condition. The Valley Star has decided to do a series of reports on how the budget cuts have affected the campus.*

Due to previous budget cuts and lack of funding, LAVC's damaged parking lots will stay damaged until funds—that could go as high as \$5 million—are appropriated to the college district.

According to Dave Ogne, head of plant facilities, it's been 12 years since money for deferred maintenance has been a priority.

The repairs that need to be done on the cracked lots and other maintenance problems are often shoved aside, allowing funds to be used for classroom needs instead, Ogne said.

The pavement in the parking lots and in heavy foot-traffic areas are weed-laden. This causes considerable damage to the pavement.

Water seeps through the cracks where the weeds are and makes the dirt under the pavement soft. The pavement then sinks, and the cracks then expand.

"It's a degenerative situation," Ogne said.

An inter-office letter, written to LAVC President Mary Lee by Mary Ann Breckell, vice president of

administration, listed the specific problems and hazards in the parking lots and other surfaces.

"We are unable to address small areas in the parking lots which have developed depressions," the letter stated. "Parking lots, sidewalks and other surfaces used by pedestrians have humps, holes and cracks which are extremely hazardous at night. We are unable to keep the drive aprons in a safe condition."

Ogne said the repairs would be extremely costly. "I wouldn't be surprised if we had \$5 million worth of paving to do on both lots and private roads," he said.

Unfortunately, Ogne said, the cracks can't just be covered up by resurfacing the parking lots.

"Resurfacing doesn't work because the cracks that are there just come back," Ogne said. "It looks nice for a while, but then you have the same problem."

Small patch jobs, which cost thousands of dollars, are all the maintenance department is able to do with the money they readily have available.

Every school in the district has the same problem of refurbishing their parking lots and sidewalks.

Although the parking lots really need to be taken out and replaced, the maintenance department can only do the needed repairs according to the money they have. "It's not a pretty sight," Ogne concluded.

see related story, pg. 3

## EVENT CALENDAR

### Today-May 2

11 a.m.—Campus concert, Julie Metz, violin, Music Recital Hall.  
Noon—District Academic Senate meeting, Faculty Lounge.

### Friday-May 3

1 p.m.—College Council, President Conference Room.  
1 p.m.—Medically Oriented Students meeting, C 107.  
8 p.m.—*Home Free*, free admission, Shoebox Theater.

### Saturday-May 4

8 a.m.—The American Diabetes Foundation is sponsoring a 2½-mile Walk/Bike-Athon at 11 locations in the Los Angeles area.  
8 p.m.—*Home Free*, free admission, Shoebox Theater.

### Sunday-May 5

2 p.m.—Carl Anderson, Rudy Regalado and Fattburger headline a free Playboy Jazz Festival concert in Monarch Square.

### Monday-May 6

1 p.m.—Collegians for Life meeting, H 113.

### Tuesday-May 7

Noon—ASU meeting, CC 104.  
1 p.m.—SSSES meeting, CC 207.

### Wednesday-May 8

Noon—GALA meeting, BSc 108.  
1 p.m.—MEChA meeting, FL 111.  
1 p.m.—BSU meeting, FL 112.



RICK FRIESEN / Valley Star

**LOVING LIFE** — Shirley Lowry enjoys teaching at Valley College.



Second of a two-part series

# Student stirred by stress

By JESSICA J. CHAVEZ  
Opinion Editor

Oh stop it, this can happen to anyone. As I pointed out in last week's article "Relief for stress victims," stress isn't good and it isn't bad thing but either way the body is aroused and expects a response.

If the person does not respond to the arousal, the body stores this "message" which accumulates into stress.

Through careful analysis of one's activities and behavior patterns, one can learn how to either avoid stress or use it to their advantage. First of all I find it important to know what activities contribute to stress.

A stress victim:

- always rushes and doesn't slow down even during vacation.
- experiences mood swings.
- can't concentrate on anything nor engage in a friendly conversation.
- becomes flaky, doesn't meet deadlines or commitments.
- can't find time to do something "fun."
- can't sleep, even when they are exhausted.
- talks to himself or herself, devising 50 things-to-do lists.
- becomes notably irritable for simple things like waiting at a red light or standing in line for the

cafeteria.

Air pollution, urban crowding, noise, social changes and social problems such as sexism, discrimination, financial situation and many other conditions can also stress somebody out.

Not taking care of oneself makes stress even worse. Diet and posture, run high among the factors which contribute to stress because they are neglected by the person.

So what can a person do to relief stress? In my view, change of attitude. Several health books (such as "Campus Health Guide," by Carol L. Otis, M.D. and Roger Goldingay), will support these suggestions:

- Establish and maintain a daily routine. Block out a time for studying, relaxing, doing chores, exercising, eating and sleeping, but don't overload!
- Eat well. A stress-prone diet of caffeine (including No-Doz and Vivarin), and sugar will ultimately fail.
- Plan a social life, or as commonly said "get a life!" Swim, dance, take up some physical extracurricular activity. Although it is hard to set the time out for this, just do it. The body will be most thankful.
- Get up early to allow for more time to get from point A to point B, and use the extra time to study, ex-

ercise at the fitness center or simply relax.

• Recognize when there are two or more activities going on concurrently and stop it. Handle things one at a time. If time management is an issue, plan ahead and don't procrastinate. Doing things on time avoids them from accumulating later (sorry for being so blunt).

• Just say no (without apologies). Don't take more activities than able to handle. Over commitment causes excess stress.

• Relax at least once a day. Listen to music, take a nap, take a leisure walk, phone home (although for some this is not too advisable especially if a dozen people left messages calling from credit bureaus, polls and what not).

• Everyone has a biorhythm. Based on whether someone is a day or night person, it is advisable that they schedule their classes accordingly.

• Prepare for the next day by organizing everything from what to wear to placing books and the car keys someplace easily visible.

• Become free from added pressures such as trying to impress others through perfection, there is no way that everyone will always be pleased by another's performance.

• Reduce negative self-talk by taking bad situations and looking at the bright side of things.

• Promote a positive self-perception. Maintaining a good attitude helps reduce stress and builds self confidence.

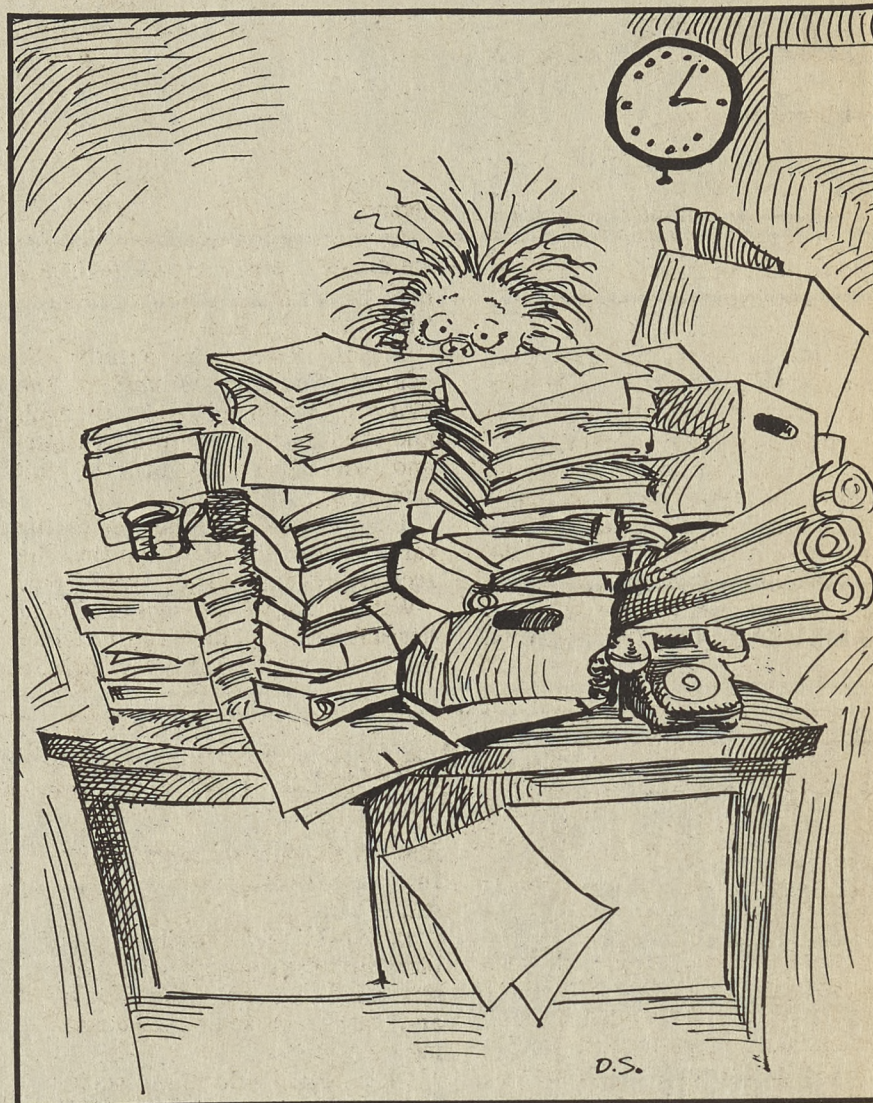
Lastly, scan through a book on health. If anyone is going to tell me that they don't have enough time to look over a book, they are talking to the wrong person.

How do I spell relief? S-L-E-E-P. After spending the whole week running around across town at job interviews, finishing up at my old job, completing class work five minutes before my class meets (and catching up in other classes), going to meetings, eating "to go" meals and then spilling them all over myself, popping caffeine pills day and night and catching 3 to 4 hours of shut-eye and still having to write this article before deadline, by the end of the week all I want to do is sleep!

I'm afraid, and I admit, stress has gotten the best of me. Slowly but surely I began to gain a few pounds here and there and gone through my share of cranky and moody stages.

Until recently, I didn't feel well and everything just seemed to be falling apart. My friends (with the exception of a select few) have disappeared, but the nightmare is over.

Yes, I am one to know. I have been taking some of my own advice, and I feel much better. Just do it—relieve yourself.



## Who do you turn to when the leaders are blind?

By CHRISTOPHER D. SHARPE  
View Editor

The Journalism Association of Community Colleges (JACC) State Conference was held April 19-20. The purpose of this conference was to improve the integrity and professionalism of the college journalist.

The two days were composed of workshops, in which to hone one's skills, and events, on which one had to report.

One of these events was a 'comedy act.' Since the troupe was from a community college, I would like to believe that their inclusion in the competition was an oversight due to laziness in screening, rather than one based on an alert decision.

The material chosen by this group was laced with racist connotation and overlaid with sexual suggestiveness.

There was no humor in the way they appeared to denigrate Latinos, in a Las Vegas marriage skit. And

there was no humor in the manner which this group depicted a corner store in Compton, a predominately Black area.

The only characters in this "comedy act" were those of a drunken bum, a mother on welfare hoping to win the lottery, and her ex-husband robbing the establishment.

This troupe's act consisted of nothing but denigrating individuals. Where is the humor in that? It's sophomoric at best, and most assuredly, warrants no position in a conference promoting the necessity of truth.

Maybe it was only an oversight on the JACC's part to include this act in the competition; an "aberration," as is popular to say in these days.

Or, maybe, it wasn't an aberration, but a stark reality. When a judge in the competition claims to be unable to see any signs of sexism or racism, implied or overt, in the act, that question of inherent biasness in, supposedly liberal, journalism jerks continually harder on my coat-tails.



## Attention smokers: Don't puff my way

By NANCY WEDEEN  
Staff Writer

The tobacco war is both a political and a personal thing. Some of my best friends are smokers — and I wish they weren't. I wish there were something I could say or do to make it easier for them to stop smoking. It makes me sad to think that their health is being compromised.

Any addiction is hard to beat and smoking is so insidious. The health hazard is hidden. The cost of momentary pleasure is the risk of long-term illness or early death. Most smokers are educated and know the effects of nicotine and smoke but they continue to puff away their health.

I think they have the right to do so. But, I also believe that non-smokers have the right to be protected from second-hand smoke and that legislation may help both non-smokers and smokers alike.

Currently, a bipartisan group of lawmakers is urging legislation to impose restrictions on the sale and use of tobacco in California. Pro-

posed legislation would prohibit the distribution of free samples in public places, limit vending machines to areas off limits to minors, and increase the state tax on cigarettes. State-wide restrictions on advertising and on smoking in restaurants, hospitals, and public buildings are also being considered.

Beginning in May, Los Angeles County is banning smoking from all county correctional facilities. This includes 11 jails. Perhaps some prisoners will be lucky enough to become ex-smokers.

California legislators proposed several anti-smoking bills during 1990: AB 315 to limit tobacco company liability in second-hand-smoke civil lawsuits; AB 3865 to eliminate tax deductions for tobacco advertising; AB 4016 to require licensing and restrict locations of cigarette vending machines; and AB 4211 to allow doctors to list smoking as a contributing cause on death certificates.

All of these bills failed to pass. The tobacco industry is spending millions of dollars in Sacramento to defeat important health measures. They also spend millions on advertising to recruit new smokers and to

keep present smokers addicted. It's a money war.

Although the tobacco industry spent more than 21 million dollars to defeat Proposition 99, Assemblyman Lloyd Connelly, (D-Sacramento) won voter approval of a tobacco tax hike initiative in 1988. Connelly's bill was a major setback for the industry and of the tobacco industry he said, "... it's a business that kills people." (Daily News, 4/21/91)

The medical facts are overwhelming. Tobacco clearly causes more than 450,000 deaths each year. In response to this, a California Medical Association (CMA) resolution calls for state legislation banning smoking not only in bars and restaurants but also in public places and outdoor stadiums. Their resolution also calls for the total elimination of all tobacco vending machines in the state.

In addition, the CMA would like to see a ban on tobacco use and sales in all hospitals and health care facilities in California. At the present time, most medical facilities already prohibit tobacco. However, the Veterans Administration Hospitals do not. David Chernof,

M.D., president of the Los Angeles County Medical Association, said "Friendly smoke, like friendly fire, can be deadly, and our veterans and servicemen deserve better."

We all deserve better. A smoke-free society would benefit everyone — except, perhaps, the tobacco growers, cigarette manufacturers, and advertisers.

Cigarette smoking is an addiction which usually begins early but it can be treated. More than 30 million Americans have quit smoking. Chernof said, "The addiction is easier to prevent than to treat. And so are the smoking-related diseases." (Daily News, 3/27/91)

We need to prevent smoking-related diseases, those of both smokers and of non-smokers. We need to keep people from starting to smoke in the first place.

I can advocate for better health education in schools and colleges. I can stop buying magazines and newspapers which contain tobacco advertising. And, I can write to Sacramento legislators asking them to support pending legislation and tobacco-banning proposals.

But what can I say or do to help my friends quit smoking?

## Letter to the Star

### Student rejects band-aid solution

To the Editor:

In reference to the editorial by Nancy Wedeen (April 24, 1991 'Yes to motorcycle laws') it is that I write to you.

Wedeen asserts that mandatory helmet laws are a reasonable and good law. She cites relevant statistics that point out the danger involved in motorcycling and the benefits of rider education. These are both valid points on their own and are the basis for arguments from L.A. to Washington.

But the bigger picture is that of civil liberties and the rights of the individual.

Californians' rights are being slowly eroded by more and more restrictive laws such as the seatbelt law. These are band-aids, not solutions.

Wedeen points out and I agree,

that rider education is the key to safer motorcycling. With education comes the compelling desire to wear a helmet; not through laws that punish one for their ignorance.

I have been involved in motorcycling many years in all levels of the sport up to and including racing even on the national level. I wear my safety equipment, always. Not just a helmet, but, gloves, leather riding apparel boots and eye protection (not included on some safety helmet).

This is the proper attire for today's smart motorcyclist.

As James Madison said, "I believe that there are more instances of the abridgment of the freedom of the people by the gradual and silent encroachments of those in power than by violent and sudden usurpations."

DOUG BRUCE

### Valley Star

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

ACP Pacemaker Award Winner:  
S'67, S'70, S'73, S'74, S'78

CPNA Prize-Winning Newspaper:  
'64, '65, '67, '69, '71, '73, '74, '75, '81, '85, '86, '87

ACP All American Honors Achieved:  
S'54, S'55, S'56, S'57, F'57, S'58, S'59, F'59, S'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80, F'82, S'83, F'83, S'84, F'84, S'85, F'85, S'86, F'86, S'87, F'87, S'88, F'88, S'89, F'89, S'90,

SUSAN M. TYRRELL  
Editor in Chief

JULIE D. BAILEY  
Advertising Director

Represented by CASS  
Advertising Service  
1633 Central St.  
Evanston, IL. 60201

Opinion Editor..... Jessica J. Chavez  
News Editor..... Jennifer Case  
Assoc News Editor..... Susan M. Tyrrell  
Managing Editor..... Aaron J. Cohen  
Entertainment Editor..... Aaron J. Cohen  
Sports Editor..... Anna Villa  
View Editor..... Christopher D. Sharpe  
News Feature..... Jessica J. Chavez  
Gallery Editor..... B.L. Bustillos-Adajian  
Photo Editor..... Peter Maxwell  
Chief Photographer..... Peter Maxwell  
Illustrator..... Don Sheean  
Circulation Managers..... Julie D. Bailey  
..... B.L. Bustillos-Adajian  
Copy Editor..... Catherine Gunn  
Newspaper Adviser..... Tony Cifarelli  
Technical Adviser..... Blanca L. Adajian  
Editorial Adviser..... Tony Cifarelli  
Photo Advisers..... Bob Crosby  
..... Theodora Litsios  
Department Chairman..... Roger Graham

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

### ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.



The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if

they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.



## Lowry...

(continued from pg. 1)

I tried."

Much of her silliness is used to motivate her students. "I want students to take risks and be goofy in class and express themselves," she says.

"A lot of times, the best ideas come from people who are just popping off with something. When you're discussing poetry, you should let your rational mind go out of gear and follow your hunches."

"Once in a while a student will pop off with something and it will be glorious," she says. "When someone says something wonderful, I feel like putting a gold star on the

person."

As much as Lowry loves poetry, she doesn't really consider herself a poet. "I write a little bit," she says, "but I'm not a poet."

She is, however, an author. She penned *Familiar Mysteries, The Truth in Myth*, published in 1982; and she is currently writing a sequel and will be taking off the fall semester to work on it.

Lowry has been married to the same man for 35 years and says she recently decided she loved him. "Well, actually," she says clarifying her statement, "I didn't just decide, but when he stopped being such an

oaf I realized it more."

She and her husband Jack, a housing consultant, enjoy spending time outdoors, especially backpacking.

Cooking and baking bread also top her activity list. Though cooking, apparently, doesn't always thrill her. "I'm giving a dinner party tonight—cackle, cackle," she says laughingly to her poetry class. "I think I'll feed them wet paper towels."

Whatever Lowry does, teaching will remain a priority. "I couldn't imagine being at a more satisfying place than this," she says.

## Dean...

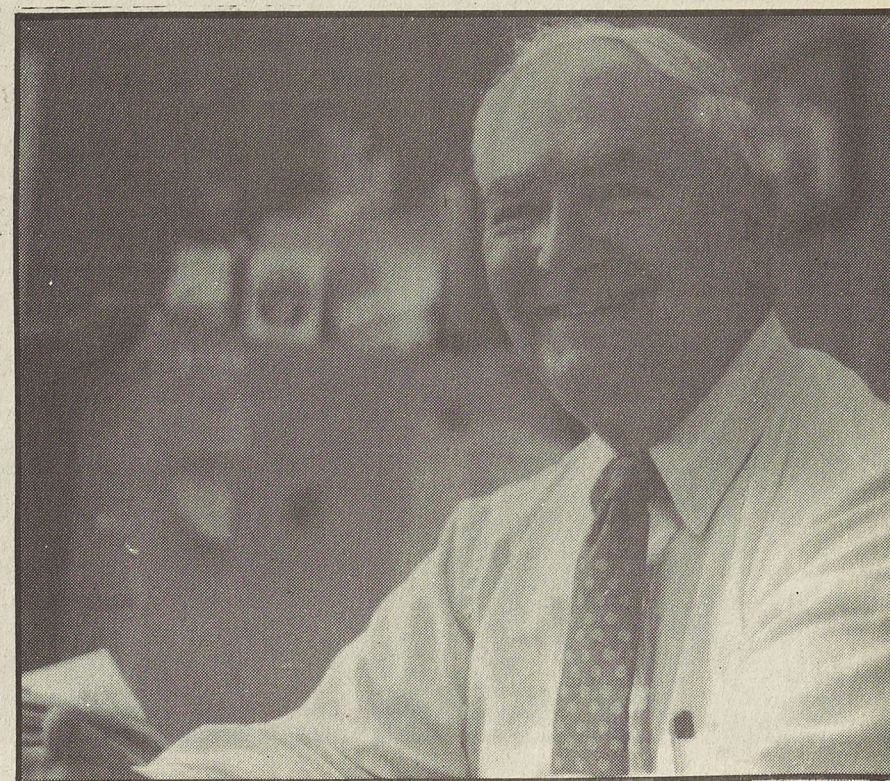
(continued from pg. 1)

Accreditation Liaison Officer for the Accrediting Commission which inspects standards of colleges and universities. Villa has produced two publications to aid faculty and administration in working toward positive accrediting results.

He has also published two cookbooks and a history book entitled *Hispanic Civilization*. Villa currently has two more books in progress.

His plans after retiring are to continue working on his books and traveling. He also plans to apply to the Accreditation Commission as a public member. "I will not lack things to do," said Villa. "My wife and I especially enjoy working in our garden."

Reflecting on his years at LAVC, Villa says he has "loved it."



JOHN PHILLIPS / Valley Star

**LOOKING AHEAD** — Dean Villa will retire after 41 years.

## The faculty doesn't want to pay for it

By JENNIFER CASE  
News Editor

Campus funds generated by student parking fees should directly benefit the students and not subsidize faculty and staff who don't contribute to the fund, student trustee Joe Rudynski said in a memo to Chancellor Donald Phelps.

"All campus employees should be represented in the parking budget at their respective cam-

pus if they are to use the parking facilities," the memo said.

Rudynski said he has a problem with the students paying for services that benefit the faculty and staff, such as police patrolling their lots.

"It's like collecting social security without paying into it," he said.

Faculty and staff members who were interviewed disagree that they should pay into the parking fund.

"From a theoretical point of view, I would say no," faculty member Janet Magruder said. "It starts a bad policy."

Eileen Miller, a secretary in the English department, said she wouldn't pay either.

"I'm an employee. It goes with the package," she said.

"Students are never considered at the bargaining table," Rudynski said. "Not having a say in the parking budget budget is a good example of that."

### TUTORING

BY  
Credentialed  
English Teacher

UCLA GRADUATE

CONTACT:

Mary

[818] 781-4749

### LOSE UP TO 30lbs IN 30 DAYS

- SATISFACTION GUARANTEED
- DOCTOR RECOMMENDED
- ALL NATURAL

EAT  
YOUR FAVORITE  
FOODS

CALL: MANNY

[818] 379-4585

### TYPING 4 U

Let ME Turn Your  
Written Work Into a  
TYPED WORK OF ART

Reports, Term Papers,  
Resumes, Theses,  
Letters, Manuscripts,  
Etc.

GREAT WORK AT  
LOW COST TO YOU

CALL: Joanie  
TYPING 4 U  
[818] 995-8520

### WHO ARE YOU?

We're Informed Minds  
& We Want To Know!

ADVERTISE in the Valley Star

[818] 781-1200 Ext 239

### SEX NOW THAT WE HAVE YOUR ATTENTION

FREE LOAN CAR  
FREE VALLEY TOWING

VW · HONDA · NISSAN  
TOYOTA · BMW · etc

TUNE-UP  
LUBE & OIL  
New Bosch plugs &  
points, Pennzoil, ad-  
just brakes, adjust  
timing, check bat-  
tery & front end  
alignment.  
\$39.95\*

RELINE BRAKES  
Replace shoes or  
pads, pack unequal  
bearings, turn drums  
as needed, inspect  
wheel cyl., master  
cyl. & fill system.  
\$49.95\*  
per axle

(818) 785-4112  
7957 Van Nuys Blvd.  
(2½ blks. S. of Roscoe)

A-1 AUTO MOST MODELS

YOU ARE CORDIALLY INVITED TO ATTEND  
THE PERFORMANCE OF.....

### GREAT LEAP

### A Slice of Rice

Presentation

LOS ANGELES VALLEY COLLEGE

Monarch Hall, 7:30 PM

MAY 10TH, 1991

Admissions/Donations:

Adults: \$5.00

Children under 12: \$2.00

Troupe Aims  
to Provide  
Role Model



Asian-Americans:  
Claiming that there's a  
lack of commercial  
support for entertainment  
showing positive images of  
Asian-Americans, a Santa  
Monica-based group is  
trying to fill that void.

Los Angeles Times  
Thursday, October 26, 1989/w



ASU  
Los Angeles Valley College  
Associated Student Union  
working for you

Co-Sponsored by the L.A.V.C. Affirmative Action  
and ASU Student Union



## Enter PrizeFest.

It's quite possibly the most colossal  
sweepstakes in the history of academia.

(As far as we know.)



1 brand new, 1991 Nissan® NX 1600\*



5 Honda Elite™ 50E scooters

**Club Med** 1 set of 4 passes to Club Med®, Cancun\*\*



**BACKROADS** 2 Backroads Bicycle Touring® trips\*\* for 2

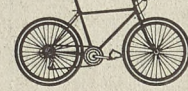
**Bic** 1 Bic® windsurfer board



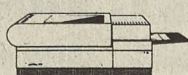
25 Sony® Discman® systems



\$1500.00  
**NORDSTROM**  
GIFT CERTIFICATE 1 Nordstrom gift certificate



4 Specialized® mountain bikes



2 Apple® LaserWriter® LS printers



2 Apple Macintosh® LC 2/40 color systems



This is big. Really big.  
With 44 winners and more than \$46,000 in prizes in  
Southern California, PrizeFest might well be a historic  
event. Even so, it's surprisingly simple to win. Just stop into  
your campus computer reseller and fill out an Easy Entry Form.  
While there, take a look at the perfect computer for students and

faculty alike—the Apple Macintosh LC 2/40 computer.  
It's the most affordable color Macintosh ever. More good  
news: You can now buy an Apple Macintosh computer every  
two years! So if you purchased one in 1989 and you're ready to  
upgrade, go right ahead. Enter PrizeFest. And enter today. With a  
little luck, you could come away with something that's really something.

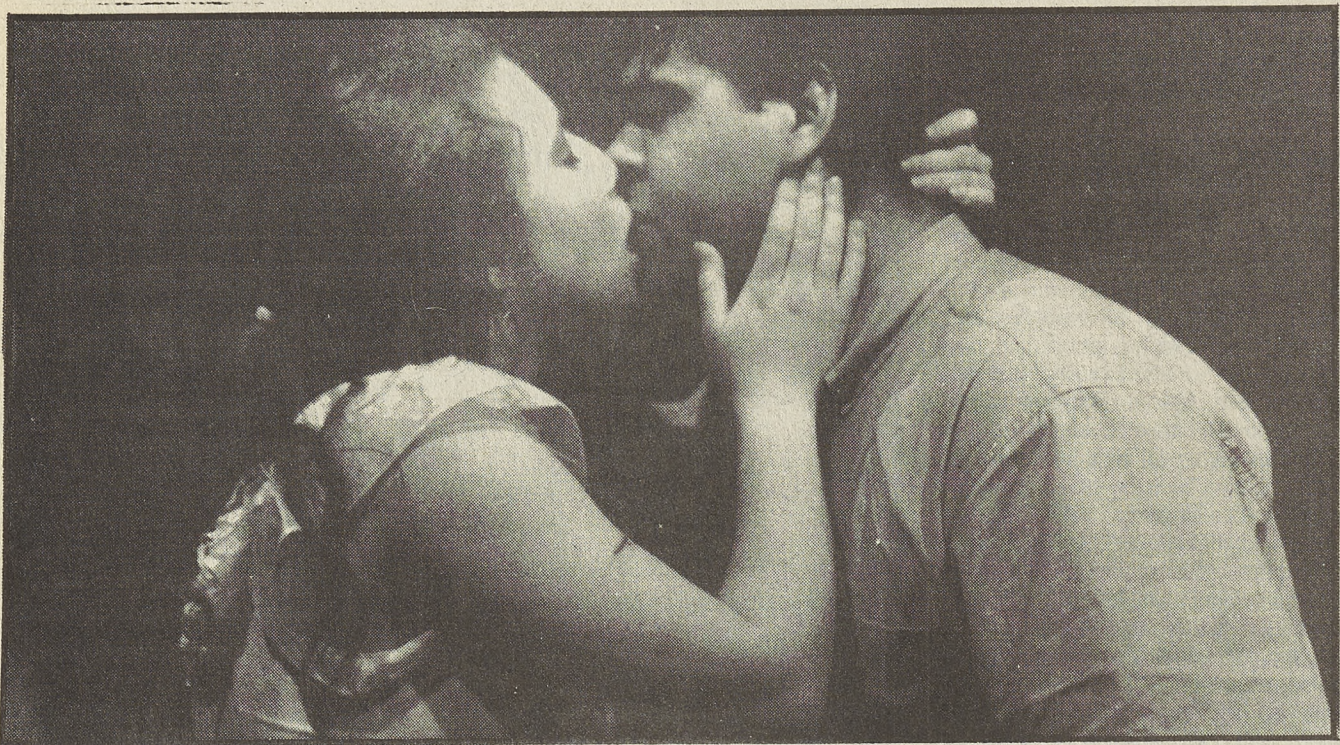
Enter April 15-May 10  
The Bookstore

Monday-Thursday, 7:30am-7:15pm; Friday, 7:00am-3:45pm, 785-5992

Check out the low cost of the Macintosh LC 2/40 color system!

\*Not including tax and license. \*\*Subject to availability. Certain date restrictions apply. NO PURCHASE NECESSARY. Void where prohibited by law. See an "Easy Entry Form" for complete contest rules and details. Sweepstakes open to students, faculty and staff at participating campuses. ©1991 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and LaserWriter are registered trademarks of Apple Computer, Inc.





AARON J. COHEN / Valley Star

**PUCKER UP** — Marla (Sara Rachel) tries to show Norris (George M. A. Chavez II) some excitement.

**LAVC Theater**

*Spector* has sense of morbid excitement

By SAMANTHA RAPHAEL  
Staff Writer

*Spector A Dark Comedy*, brings together two strangers stranded in a ditch-bound car on a stormy night in New Jersey or, perhaps, in the *Twilight Zone*.

Norris (George M.A. Chavez II) finds a dripping wet Marla (Sara Rachel) in a rainstorm wearing a white matrimonial-looking dress as he avoids running her over with his car and ends up in a ditch.

As they wait for help in his car, she tells him that she and her boyfriend had a fight and she told him to pull over and let her out. So he did. Marla says she thought he would stop further down the road and come back for her. But he didn't.

Marla questions Norris, a "dull" English teacher, specializing in folklore and tales, from Princeton, to

recall an exciting moment in his life.

Norris says he can't remember an exciting moment until he meets Marla who feels compelled to help him with this problem.

While they wait for help, Marla tells Norris "stories" about herself. She says she might be the ghost of a girl who died on the way to her prom or she could be a killer who likes to cut out peoples' liver and eat it.

Marla then changes her story and tells Norris the whole event of him finding her was premeditated by her and her boyfriend in order to rob and murder a naive and trusting driver.

After hearing this, Norris becomes uncomfortable and Marla becoming morbidly excited.

Norris later gives Marla a taste of her own medicine when he pretends to try to rape her.

The play closes when oncoming headlights are shone on the couple and the audience is left wondering if

the lights were going to be Norris's salvation or Marla's boyfriend.

The play is based on fifth dimension stories of violence involving, "did I scare you?" "I know I did!" condenscensions.

The lighting sets a grim mood for the play. At certain moments, there could have been cue cards being flashed behind the audience's backs or the performers' line reading created a good illusion.

Toward the conclusion of the performance, the actors got stronger from the audiences' reactions, causing later scenes to brilliantly come to life.

The direction was well organized within the small space the student actors had to work.

One question of reality did arise as the performance ended, but Mr. Serling never did make an appearance to set matters straight. He must have had another engagement.

Roman Empire ablaze once again

By KIM THRASHER  
Staff Writer

The Roman empire burst to life again with the re-release this spring of the restored 1960 classic motion picture *Spartacus*. This Kirk Douglas — Stanley Kubrick epic will be presented in 70mm and six track Dolby sound, as it was meant to be seen.

Kirk Douglas as *Spartacus* is accompanied by movie greats Laurence Olivier, Charles Laughton, Jean-Simmons, Tony Curtis and Peter Ustinov. Together they bring to life a story of courage and fear, hope and ruthlessness, sacrifice and greed.

*Spartacus* escapes the gladiator training camp amassing an enormous army of slaves as he crosses Italy. Trapped in southern Italy the army of slaves have only one choice; to march onto Rome to fight for freedom.

*Spartacus* is the age old story of good versus evil; however, unlike what is expected of Hollywood today, *Spartacus* ends realistically with the ultra powerful, corrupt Roman empire triumphant; though there are a few twists in that triumph!

The human drama is portrayed flawlessly. Peter Ustinov is marvelous as the greedy gladiator dealer Batiatus whose wry humor balances the heavy struggle of the slaves.

Charles Laughton is the cunning Gracchus who never misses an opportunity to screw his opponent, Laurence Olivier (Crassus) the



power thirsty roman general. And what epic movie is complete without a love story? It's in there too, Jean Simmons is the one and only love of *Spartacus*' life.

Today's movie connoisseur who feasts on high tech special effects will not be disappointed with this incredible feat in action filming. The gladiator fight scenes are brilliantly orchestrated. The panoramic view of tens of thousands of Roman soldiers marching over the hillsides of Italy is one that is not to be missed. Included in this final battle are the graphic scenes of limbs being lopped off which were omitted in the original release.

The film was restored to it's original length of 197 minutes with

the replacement of the controversial scenes such as the "snail and oysters" in which Tony Curtis is the attempted seductee of Laurence Olivier. Reclaiming this film was as immense task taken on by Universal Pictures. Sections of film were required from various private collections around the world as no one negative survived.

Though *Spartacus* is three hours seventeen minutes long, those persons with a weak bladder need not panic as the original ten minute intermission has been restored along with the original overture the music of which is a true compliment to the film.

*Spartacus* is a must see for the lover of classic films as well as action film enthusiasts of any era.

SPONSORED BY L.A. FITNESS, ASU & ANDERSON TROPHY

ASU BASKETBALL TOURNAMENT

May 9th & 10th MEN'S GYM

TROPHIES WILL BE AWARDED to 1st, 2nd, and 3rd place

All participants will receive a one month membership & free L.A. Fitness T-Shirt, in both men & women's division

Pick up applications in ASU office or contact Rene Chavez at Ext. 361.

DEADLINE FOR REGISTRATION IS MAY 7th - SIGN UP NOW!

LOOKING FOR A JOB?

SEE PAGE SIX

MAKE A CAREER GOING TO COURT.

You've worked hard to earn your degree. Now take the next step.

As a court reporter, you can be a part of the real drama of the courtroom, and earn respect, recognition, and a great salary.

Call or write for information.

BRYAN COLLEGE OF COURT REPORTING

2511 Beverly Boulevard

Los Angeles, California 90057

(213) 484-8850

BRYAN

Since 1940

Apartment & Homes For Rent

APTS TO RENT

Large 2 Bed-2 Full Bath

Smaller 2 Bed-2 Bath

1 Bed - 1 Bath

CLOSE TO CAMPUS

[Fulton&Oxnard]

Security Building/Camera

Entry Security Parking/Fireplace

Pool/Central Air/Heating

Stove/Dishwasher/Washer&Dryer

Immed. Occupancy Avail.

Starting at \$623 PER MONTH

Contact: SUE

[818] 988-3085

NEED HOUSESITTER

FOR ONE - THREE MONTHS

RENT \$700 PER MONTH

Plus Utilities

INCLUDES GARDENER & MAID

TWO plus ONE Bath

CLOSE TO CAMPUS

Chandler Blvd - No.Hwd.

[213] 273-6369

To Advertise Your

APARTMENTS AND HOUSES FOR RENT in the

Valley Star

Call:

[818] 781-1200

Ext. 239/275

HOUSE FOR RENT

2Bed 2Bath

ALL MAJOR APPLIANCES

WASHER/DRYER - STOVE

HARDWOOD FLOORS

BIG BACK YARD

CUL-DE-SAC

QUIET NEIGHBORHOOD

5 Mins To LAVC Campus

\$1150 PER MONTH

Available May 6th

CONTACT:

[213] 261-2119

[818] 841-5489

CELEBRATE CINCO DE MAYO!

PLAYBOY JAZZ FESTIVAL

© 1991

CARL ANDERSON

FATTBURGER

RUDY REGALADO

Here On Campus

FREE

SUNDAY, MAY 5

LA Valley College - Monarch Quad

5800 Fulton Ave (at Burbank) Van Nuys

2:00 pm

BRING A PICNIC LUNCH AND ENJOY AN AFTERNOON OF MUSIC IN THE SUN. REFRESHMENTS WILL BE SOLD. SORRY, NO GLASS OR ALCOHOLIC BEVERAGES ALLOWED. PLENTY OF FREE PARKING. LOTS ON FULTON AVE. & ALSO ON OXNARD AVE.

PRESENTED BY

GUESS

MEN

COLOGNE



# Valley College

## Dean's List Fall 1990

THE DEAN'S RECEPTION TEA, honoring students listed below, will take place 2 p.m., Wednesday, May 8, 1991 in Monarch Hall.



Aaron, Stephany C.  
Akai, Philip K.  
Alberts, Julie  
Alcala, Steven C. (3)  
Alvarez, Hector (4)  
Alvear, Alfredo (5)  
Amari, Yukiko (4)  
Amirali, Muhammad H.  
Ammann, Philip J. (3)  
Ancheta, Felix A. (5)  
Anichich, Emily L.  
Arahamian, Sybille (2)  
Armstead, Pamela  
Arst, Arnold J.  
Artis, Kathleen M. (3)  
Askew, Diana M.  
Assraf, Aviva (2)  
Avants, Laura  
Azadgoli, Rozik



Baird, Mary A.  
Ballin, Mitchell I. (2)  
Baluyut, Pearlrose (3)  
Bancroft, M. Michelle (3)  
Barlow, Crystal D.  
Barnes, Joseph L. (3)  
Barragansmith, Barbara  
Bassett, William H.  
Bastonski, Shifra D. (2)  
Baumblatt, Jana L. (2)  
Baxter, Mary K.  
Becker, Colleen A. (3)  
Behjatnia, Seyed R.  
Bell, Richard W. (2)  
Bell, Shirley A.  
Bentley, Suzanne S. (3)  
Bergman, Darryl J. (2)  
Berlin, Daniel (2)  
Bernhardt, Charles W. (2)  
Bethkhoodu, Nargel (2)  
Billan, Phillip  
Black, Kathleen M. (2)  
Blaha, Jane  
Blair, Charlotte V.  
Blake, Jennifer (3)  
Bloch, Amy A.  
Block, Brent R.  
Blum, Lisa (3)  
Boggs, Judy M.  
Bomis, Vineta D. (2)  
Borromeo, Eileen P. (2)  
Boseman, Beverly J.  
Boston, Cathryn L. (3)  
Boston, Susanne E.  
Bouse, Jeffrey S. (6)  
Bowman, Kaja S. (3)  
Boyddstun, Brad  
Bradley, Margaret J.  
Brain, Theresa A.  
Brando, Kevin J.  
Bratslavsky, Adriana (3)  
Braun, Christa M.  
Braun, Linda D. (4)  
Brinker, Louis A.  
Brogan, Vickie L. (3)  
Brosnan, Peter D.  
Bruce, Douglas B.  
Brustin, Trisha E.  
Buchanan, Lori L.  
Buckley, Kathleen P.  
Burns, Bonny L. (3)



Cadiz, Jennifer S.  
Calabrese, Joseph J.  
Campana, Elsa L.  
Carlat, Douglas R. (2)  
Carp, Melanie  
Carpenter, Tina M. (2)  
Carr, Laurie A.  
Carroll, Dennis A.  
Case, Jennifer L.  
Cash, John W. (2)  
Castillo, Ana A.  
Castillo, Maria T.  
Castro, Alex R.  
Chan, Yuk Ping  
Chandler, Sandy M. (3)  
Charves, Dianne G. (4)  
Chau, Phuong D.  
Chavez, Jessica J.  
Cherrick, Andrew E. (3)  
Chew, May T.  
Chiang, Chiaying  
Chini, Reza (4)  
Clark, Deborah J. (3)  
Cocce, Dino C. (2)  
Condit, Robert J.  
Conkright, Kelly M.  
Cook, Marc  
Cooper, Shirley E. (2)  
Cordero, Christy A.  
Corley, Michael R.  
Correa, William A.  
Cruz, Carmen P.



Davis, Patricia D.  
Deamorelli, Catherine (4)  
Decano, Karen  
Delatorre, Rudolph C.  
Delude, Michelle  
Dennis, Kerry K. (5)  
Derdena, Robert I.  
Desasia, Delia C. (3)  
DeYoung, Glenda C. (3)  
Dierickx, Marc J.  
Dineres, Rica C.  
Dinh, Carol  
Disney, Linda E. (2)  
Dituri, Ann (3)  
Dixon, Paulette F. (2)  
Do, Michelle  
Dong, Michael Jingwei  
Dow, Rhonda E. (2)  
Doyle, Judith A. (2)  
Drake, Vicki G. (3)  
Dugmore, Christopher (2)  
Duvshani, Orit N.



Ebert, James K. (4)  
Edwards, Richard C.  
Eggers, Jennifer J.  
Eldam, Mona M. (3)  
Elias, Robert T.  
Elkhoury, Ghada (4)  
Elkiss, Avi  
Embuido, Shela P. (3)  
Emmanuel, Bernadette  
Eppich, Laura (2)



Favareau, Don F. (2)  
Ferrante, Carina M. (4)  
Fischer, Sarah M.  
Fitzgerald, Deborah  
Fitzgerald, Robert J.  
Flam, Maxine M. (4)  
Florian, Eduardo, P.  
Ford, Cindy L. (3)  
Forsy, Karen S.  
Foster, Roger J.  
Francojordan, Maria C.  
Frattini, Dawn M. (3)  
Frederickson, Mary L. (3)  
Friedman, Jessica (5)  
Fuerte, Rocio (3)  
Fuhler, David J.  
Fuller, Estuardo E.  
Fuller, Kelley A. (3)



Gal, Julie E. (4)  
Gallagher, Kevin M.  
Gallant, Doria R. (2)  
Geers, Lisa A.  
Gevorkian, Nelli  
Gibson, Evelyn M. (2)  
Gilchrist, Gregory L.  
Gillingham, Marsha A. (2)  
Girard, Diana L.  
Goldberg, Chikako  
Goldfarb, Mary W.  
Goldman, Laurie L.  
Goldsmith, Kurt A. (3)  
Golob, Aron S. (2)  
Golt, John E. (3)  
Gonda, John A. (2)  
Gonzalez, Erika (2)  
Goodfriend, Bonnie (2)  
Gorewit, Christine A. (4)  
Grant, Judith C. (3)  
Green, Kenneth J. (4)  
Greenberg, Judy C. (2)  
Greenberg, Susan K. (2)  
Gregory, Vanessa A. (4)  
Guess, James T. (2)  
Guran, Jennifer M.  
Guzman, Adrianna E. (4)  
Guzy, Michele L. (3)



Habibzadeh, Mitra  
Haley, Suzanne L. (2)  
Hamelynck, Andy M. (3)  
Hanna, Lucy W. (3)  
Hansen, Vibeke T. (3)  
Harris, Anthony P.  
Harrison, Daphne  
Hasson, Barbara  
Hawkins, Margaret L. (4)  
Hayashi, Kenjiro (2)  
Hearon, Maryellen (2)  
Hedge, Melanie M.  
Heitman, Shawn  
Henry, Wayne T. (2)  
Hersch, Gary A.  
Hicks, D. Sherri  
Hill, Cristy F. (5)  
Hines, Dwight  
Hiscocks, Michael J. (5)  
Ho, Phu N. (2)  
Hobson, Venetia D.  
Holder, Tim S.  
Holly, Sharon L. (3)  
Holmlin, Robert E. (3)  
Holt, Jerry E.  
Holt, Karen J.  
Hong, Jongjoo (3)  
Hosch, Paul (2)  
Hughes, Erika I.  
Hwang, Chun H.



Isabellaconti, Dianne (3)



Jackson, Lamour  
Jelsvik, Elaine  
Johnson, Brooke (6)  
Johnson, Charles E. (2)  
Jones, Kathryn J.  
Jordan, Pamela J. (4)  
Jowett, Mark  
Ju, Youngsup (3)  
Juarez, Robert J.  
Judana, Shinta R.



Kadze, Ruslana (2)  
Kagan, Monique S. (2)  
Kagan, Suzanne W.  
Kailli, Darryl  
Kaltenberg, Richard  
Karim, Fariba (3)  
Karl, Monica  
Karovic, Jelena (2)  
Katz, Andrew D. (4)  
Kaufman, Evelyn Z. (3)  
Keating, Therese E.  
Keenan, Dan J.  
Keith, Robin (3)  
Kelm, Diane  
Kendrick, Carol L. (5)  
Keough, Daniel E. (4)  
Keramati, Firouz  
Kerner, Lisa R. (2)  
Keshishyan, Gegan  
Kessler, Diane B. (3)  
Kianfar, Sharon  
King, Diane L. (3)  
King, Julie E. (4)  
Kinsey, Kerry J. (2)  
Kittredge, Theresa R. (2)  
Kline, Garth E. (3)  
Knight, Jerry L.  
Knight, Raymond P.  
Kozak, Steve D.  
Kranen, Merria A. (2)  
Kraut, Lesley J.  
Kunkel, James D.  
Kuroda, Megumi (3)  
Kurz, Meredith J. (2)



Lafontaine, Joseph B.  
Lam, Hoa A. (4)  
Lamas, Flynn E.  
Lamas, Martin A. (5)  
Lambert, Lynn S.  
Landon, Donna L.  
Lanza, Steven L. (3)  
Lashever, Joanne L.  
Laugesen, Tenna E.  
Lawson, M. Allyne  
Leas, Timothy S.  
Leavitt, Aza (4)  
Lee, Ji Y. (2)  
Lee, Ung J.  
Legarreta, Gabriel J.  
Leighton, Daniel A. (5)  
Levi, Martin (2)  
Levin, Sara R.  
Lewis, Judith A.  
Lira, Alejandrina  
Littell, Christine A. (2)  
Logue, Marilyn L. (2)  
Lombardi, Joseph R.  
Long, Billy M.  
Loy, Richard (2)  
Lucero, Natalja M. (3)  
Ly, Len T.  
Lyon, Charmaine E.



Maierhofer, Kurt A.  
Mallory, Charles E.  
Mann, Chris N.  
Mantilla, Yazdan (3)  
Marchand, Kenneth A. (2)  
Marchant, Dennis G.  
Marino, Katherine M.  
Markus, M. Jennifer  
Marquez, Veronica  
Marshall, Kimberly J. (2)  
Martin, Victoria K.  
Martinez, Gabriel  
Martinez, Rick  
Matsuda, Ryotaro  
Maybaum, Andrea M.  
Mazdeyasnan, Babak  
McCarthy, Alexander  
McCarthy, Patricia L. (8)  
McDaniel, Carol J. (2)  
McDevitt, James R.  
McDonald, Debra  
McDonald, Elizabeth  
McGrath, Kerry (2)  
Medrano, Richard D. (3)  
Melendez, Rosa  
Mendez, Sergio  
Mendoza, Jemima M.  
Messenger, Milton A. (6)  
Metcalf, Margaret M. (2)  
Metcalf, Sandra D.  
Meyer, Frank M.  
Michaeli, Asaf S.  
Mihara, Mika  
Mike, Phillip A.  
Millrany, Brynne C.  
Milton, Iva D.  
Mizrahi, Shaul  
Modilevsky, Anat  
Mole, Tom A. (3)  
Montanez, Michelle J.  
Monterrubio, Heberto (2)  
Moran, Kathleen E.  
Moratz, Ruth  
Moreau, Theresa M. (3)  
Morelos, Esperanza  
Moreno, John  
Morford, Mark D. (2)  
Morris, Maricelle H.  
Morrison, Thomas T.  
Moshavi, Aksana  
Mouradian, Lina (3)  
Murdoch, Brenda A.  
Murphy, Daniel R. (2)  
Murray, Jamie L. (2)



Naim, Arjang  
Nakasone, Linda Y.  
Nalin, Carol L.  
Naud, Timothy A.  
Neminov, Polina  
Novak, Suzette M.



Obregon, Felicia A.  
Oelze, Charlene M.  
Oh, William T.  
Oliveira, Margarida  
Olson, Kim E.  
Ord, Lisa M.



Paef, Debbie B.  
Panyaratanarat, S.  
Papich, Cynthia A. (2)  
Park, Byong Hye  
Park, Byung K.  
Parker, Gale T. (4)  
Patel, Neepa I.  
Peck, Gene E.  
Pemberton, Ethel (4)  
Pena, Luis A. (2)  
Penn, Alicia B. (2)  
Perkins, Kelly R.  
Perry, Stephen M. (3)  
Petrooulos, Gregory  
Phalen, S. Clover (7)  
Phipps, Robert G.  
Pissova, Nadia  
Piyevsky, Yelena (3)  
Pleitez, Hugo A.  
Plyley, Heather  
Pomerantz, Iris B.  
Potter, Carla J.  
Punkte, Norma A.



Quemuel, Andrew J.  
Quiery, David J.



Rabani, Elahe  
Raff, Herbert L. (4)  
Ramer, Marc K. (2)  
Ramirez, Carlos  
Rashidian, Mohammad  
Raza, Hamid  
Redmond, Jack B. (3)  
Regalado, Maurice (3)  
Reichik, Belinda L. (2)  
Reilly, David J.  
Renick, David L. (2)  
Reyes, Ana (2)  
Reynosa, Mary E.  
Rheinfurth, Ky (3)  
Ribnick, Steve M. (4)  
Ricci, Angelica  
Ricci, Pearl (2)  
Riddiough, Bruce F. (6)  
Risk, Alicia (2)  
Risk, Jason B. (5)  
Rivera, Jennifer B.  
Rogers, Mary J.  
Rogers, Melissa L. (2)  
Rogers, Stephen M. (3)  
Rosenaur, Martine R. (2)  
Rouhani, Kobra  
Ryu, Yoshie



Sagot, Pierre F. (5)  
Salamati, Mojgan (2)  
Salazar, Alfredo  
Salvador, Monica A.  
Savage, Michael J.  
Schaffer, Mickey T. (2)  
Schimmel, Jeff A. (4)  
Schmitt, Gregory W. (2)  
Serpa, Shelby S. (2)  
Shabel, Patricia A. (3)  
Shabtai, Jacob (4)  
Shachory, Rafael (2)  
Sharpe, Christopher  
Shimada, Steve N.  
Shoham, Dan  
Shumaker, Anita E.  
Sicoli, Mark A.  
Siddons, Cheri A.  
Simon, Janet A.  
Singh, Davinder (2)  
Sisk, Matthew J.  
Siwassilian, Rafic A.  
Skiba, Wendy A.  
Slattery, Craig E. (2)  
Smith, Janice E. (2)  
Smith, Michelle L.  
Smith, Tracy R.  
Smitsvanoyen, Hanna  
Smitsvanoyen, Lotte  
Solovay, Paul R.  
Sosa, Julissa L. (2)  
South, Suzan V.  
Sprekel, Debra R. (4)  
Stanfield, Ralph W. (2)  
Stein, Josefine P. (3)  
Stine, Alfred A. (3)  
Stratton, Mary M. (4)  
Sullivan, Christine (3)  
Swander, Carol D. (2)  
Syrkin, William V.



Taheri, Faramarz  
Takahashi, Masahiro  
Takaoka, Daisaku J. (2)  
Takaoka, Hiro O. (3)  
Tambakos, Demmy P.  
Tan, Kelvin T. (4)  
Tang, Chin  
Taylor, Esther Z. (2)  
Taylor, Paul D.  
Teel, Lynette D.  
Thompson, Joy E.  
Thrasher, Kimberly A. (2)  
Tidwell, Kandi  
Torossian, Harry P.  
Torres, Fabiola  
Touchidis, Barbara (6)  
Tozzi, Jacqueline  
Trammell, Teri L.  
Tran, Thuyanh K.  
Trinh, Tam N.  
Tsang, Wendy Wai (3)  
Tsuneda, Sachiko  
Tufford, Genevieve (5)  
Tyrrell, Susan M.



Uriarte, Guadalupe A.



Vaghefi, Houman  
Vahdat, Arash  
Valdivia, Silvia (3)  
Vasco, Daniel H. (3)  
Vena, Gabrielle  
Villarreal, Carla A. (2)  
Vu, Thuy L. (2)  
Vu, Tra T.



Wagner, James A.  
Waisner, Bruce W.  
Wallace, Henry A.  
Warren, Devrha E.  
Webb, Robin L.  
Weeks, Nicoleta  
Weiss, Jae L. (2)  
Weiss, Steven P. (6)  
Werre, Jonathan  
White, Anthony J. (4)  
Williams, Linda C.  
Williams, Mazy  
Wilson, Raymond L.  
Windus, Deborah (4)  
Winters, Gloria (3)  
Woehler, Debra A. (2)  
Wood, Sarah L. (2)  
Woodcock, Steve (3)  
Woolley, Adrian L. (2)  
Wright, Karin E.



Yamamoto, Glen A. (3)  
Yang, Tony (3)  
Yardley, Katherine A. (3)  
Yeh, Chia F. (2)  
Yoo, Sunhee  
Younger, Ann E.  
Yousefzadeh, Keyvan (4)  
Ystrom, Lisa (3)  
Yun, Yeowon



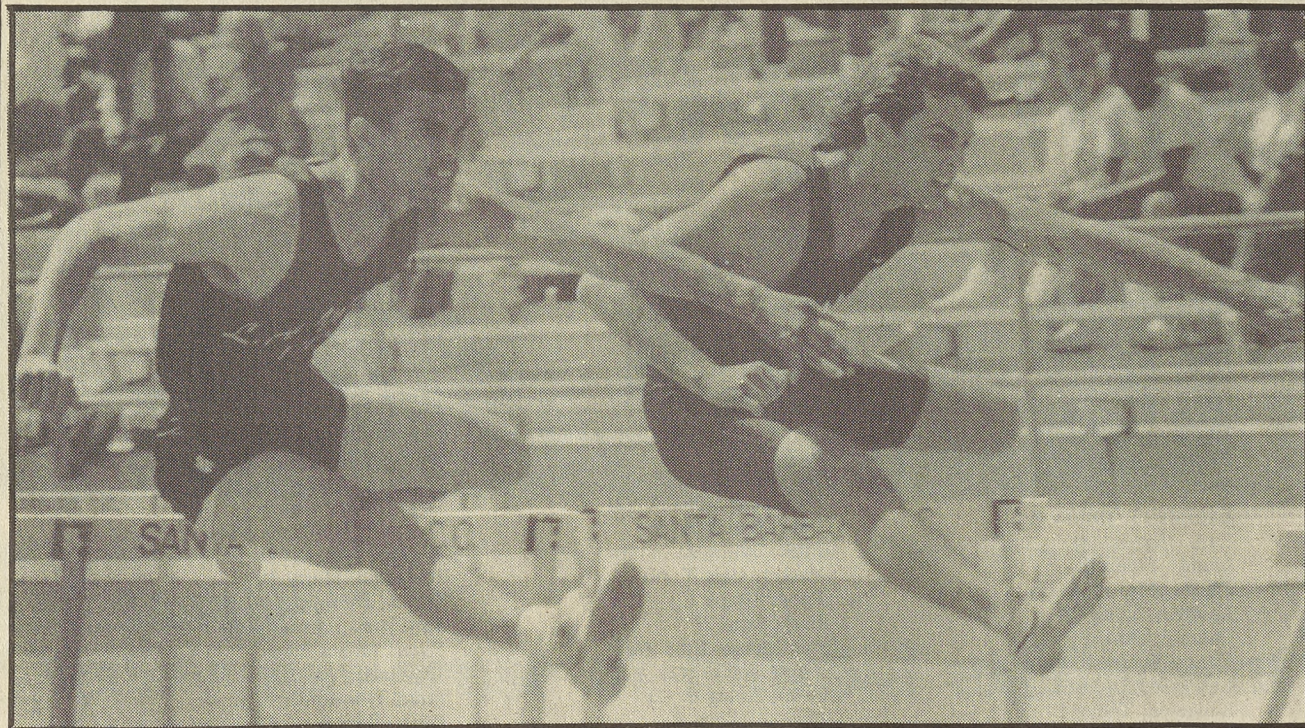
Zabaneh, Iyad F. (2)  
Zahorik, John M.  
Zeidman, Pach J.  
Zhu, David (2)  
Zimmerman, William C. (3)  
Zittenfeld, Lori M. (2)

★ The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he or she qualifies.

Note: The number in parenthesis ( ) denotes the number of times a student has been on the Dean's list.



## LAVC women don WSC championship crown; Monarch gents unable to leap winning hurdle



JOHN PHILLIPS / Valley Star

**SNYCHRONICITY** — Valley's Matthew Roderick (15.32). Mostly sixth through last place positions (left) leaped into third place in the 110m hurdle heat were held open for the men's team Saturday.

By ANNA VILLA  
Sports Editor

Fueled with dynamic swiftness, the women's track team rocketed toward and clinched the Western State Championship title at Santa Barbara on Saturday.

Melanie Clarke effortlessly streaked by her opponents in the 400m (55.05) and the 200m (25.10), quickened the 400m relay team to a first place win (49.03), took second in the long jump and placed third in the javelin, the shotput and the high jump.

Clarke stirred the crowd during her split of the mile relay when she blasted Bakersfield who had garnered a 50-yard lead over the Monarchs. The tough lead led the relay team to first place 55.57.

Pam Martin won first place in the 100m hurdles (15.7), Shaunte Parker took second in the 100m (12.3) and Shelbi Serpa placed third in the 1500m (5:11.24).

The men struggled throughout the meet and although the mile relay team fought hard for a first place lead early in the race, they were outdistanced in the final split leaving them in third 3:22.

The women's team is looking forward to a good run at the state finals but James Harvey, track coach said, "the hard part is about to start."

"We're going against the best teams in the state and everyone's destiny lies in their own hands not just on Melanie. The bad thing is everyone depends on Melanie. She'll score her part but everyone has to come full circle."

"If they don't run up to their capacity, they're going to be left sitting at home," Harvey said.

The SoCal prelims will be held Saturday at Bakersfield at 9 a.m.



PETER MAXWELL / Valley Star

**SPEARHEADING** — Jill Cameron gears up for the javelin launch but was only able to gather sixth place at the WSC championships.

## Swim team fishes fifth in WSC

By ANNA VILLA  
Sports Editor

The Monarch swim team was sent fishing for points at the Western State Championships Saturday. Cuesta's women and Bakersfield men dominated the meet while LAVC barely netted fifth place out of seven teams.

The women's team was sidetracked when ace swimmer, Kisa Kirkpatrick was disqualified in the 100m butterfly and the 400 medley relay. "She [Kisa] just moved a little on the block; the judges were being too technical," said Bill Krauss, head swim coach.

Kirkpatrick was able to pull off second and third places in the 100m and 200m individual medleys respectively and placed third overall in conference.

Two relay teams, made up of Jennifer Bartley, Robin Colvett, Kirkpatrick and Hanna Smits-Van-Oyen qualified for the state championships along with Kirkpatrick's individual wins.

The men's team also placed fifth at the meet but were unable to send anyone up to the state finals. "Our men didn't have enough depth, but we knew that in the beginning," Krauss said.

Krauss said he was pleased with the team, since all the swimmers dropped their times, and is looking forward to a good performance at the state level. "The two relay teams and Kisa is enough to get some good points," he said.

The state championship will be held at Deanza College beginning today and will last through to Saturday. The prelims will begin at 10:30 a.m. and the finals will begin at 4:30 p.m. on all three days.

### MARKET RESEARCH

**Interview Consumers in**  
SHERMAN OAKS FASHION SQUARE  
Excellent Opportunity for Students!  
**FULL OR PART TIME**  
Days/Evenings/Weekends  
EXPERIENCED OR WILL TRAIN  
CALL: [818] 784-5657

### REAL ESTATE CAREER'S!! WE TRAIN YOU!

IF YOU ARE A HARD WORKING  
AMBITIOUS INDIVIDUAL -  
WE WILL MAKE YOU WEALTHY!

CALL SYD LEIBOVITCH  
FOR INTERVIEW:  
PARAMOUNT PROPERTIES  
[818] 363-4997

### Chuck's Parking Service

is now  
accepting  
applications for  
parking at  
private parties

MALE & FEMALE  
\$5.50 PER HOUR PLUS TIPS  
CALL:  
[818] 788-4300

### NEED HELP?

ADVERTISE FOR  
EMPLOYEES IN THE  
VALLEY STAR  
[818] 781-1200  
Extension 239



### SALES PERSON FOR SHOE STORE

MUST BE:  
FRIENDLY, HONEST  
BRIGHT & RELIABLE  
Hours Flexible

Contact:  
[818] 990-6091



WORKING FOR STUDENTS WHO WORK FOR US.  
**UPS DELIVERS EDUCATION**

United Parcel Service has immediate openings for  
**PART-TIME JOBS**  
Loading & Unloading

UPS Offers Students:

- WORK HOURS THAT FIT YOUR SCHEDULE
- MORNING, EVENING AND NIGHT HOURS AVAILABLE
- FAST PACED WORK
- \$8.00 PER HOUR PLUS BENEFITS
- 15-18 HOURS PER WEEK
- WEEKENDS OFF

Contact:  
SYLMAR  
[818] 898-4282

For more information,  
contact your campus  
Job Placement/Career  
Development Center

An Equal Opportunity Employer M/F

**GO  
SCOT  
FREE  
CHECKING**

Only \$100 minimum balance

No other accounts needed

No per check charge

No monthly service charge

Unlimited check writing

Free usage of our A.T.M.'s

**HIGHLAND  
FEDERAL BANK** FSB

Delivering Security Through Experience and Profitability

BURBANK (818) 843-8125 / WARNER CENTER (818) 888-0272

ATWATER (213) 884-2881 / DUARTE (818) 368-3287 / HIGHLAND PARK (213) 264-3424

LONG BEACH-LAKEWOOD (213) 420-2301 / LONG BEACH (213) 494-4008 / PALOS VERDES (213) 518-7300

SAN GABRIEL (818) 285-8825 / SANTA MONICA (213) 451-2012 / TORRANCE (213) 538-1808



### EASY EXTRA \$\$\$

EARN UP TO \$360 PER MONTH  
FOR ONLY SIX HOURS OF  
YOUR SPARE TIME

FERTILITY LAB PAYS  
\$30 PER SEMEN SAMPLE  
TO QUALIFIED DONORS

ALL RACES NEEDED

CALL: [800] 339-4665  
FOR RECORDED INFO

ZYGEN LAB, VAN NUYS

### INSURANCE WAR!

WILL BEAT ANYONES  
PRICES OR  
DON'T WANT  
YOUR BUSINESS.

SPORTS CARS,  
MULTI- TICKETS/ACCIDENTS,  
**STUDENT DISCOUNTS.**

Request "LAVC PLAN"

[818] 992-6966

[OR]

[213] 873-3303

**BASEBALL  
CARD COLLECTOR  
WILL BUY YOUR**

**BASEBALL  
BASKETBALL  
FOOTBALL  
& HOCKEY CARDS**

**QUICK CASH**

CALL:

MAURICE

DAY [818] 906-3550

EVE [818] 789-0315